ASSIGNMENT SCHEDULE

1 ST WEEK	
	Students watch video, do research that they post on their process journals: 1. Ornamentation 2. Mandalas Begin their own experimentation with tracing paper
	Teacher discusses vocabulary words and rules of composition involved.
2nd Week	
	Students develop pencil versions of bulls-eye compositions on tracing paper. They should have at least three successful compositions
	Students post images of their designs (take a photo with phone, print) in journals and annotate using vocabulary words
	Final design is transferred onto watercolor paper.
3 rd week	Class critique of work so far. Design concepts discussed with vocabulary words and concepts used in the unit.
	Color systems are developed and tried out in journals.
4 th week	Designs are painted. Two-three weeks are allowed for this.