

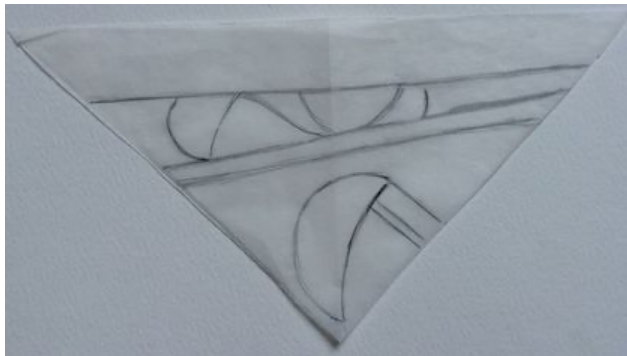
DIRECTIONS TO DEVELOPING A BULLS-EYE COMPOSITION

Fold a piece of 12x12 tracing paper two times, giving four sections.

On the folded paper, create a design.



Use simple shapes to develop a composition. Notice how the same visual ideas are repeated in different ways. The "motif" ideas in this design, are segmented circles, like crescent moons, and wavy ribbon shapes.



Trace the design through to the other four sides of the design. If there are pencil lines on both sides of the tracing paper, the lines will transfer from one surface to another.



The result of tracing the same patterns through to the other sections will result in a bulls-eye composition, like a kaleidoscope.

Transfer your kaleidoscope design to watercolor paper. Use the same transfer method with pencil applied to both sides of the tracing paper.

Using complimentary colors or split compliments to design your own color system.

Paint your composition beginning with the largest spaces.

Ask yourself these questions:

- Does the negative space in your composition make pleasing rhythms and look organized, or does it appear chaotic, or as just "extra space?"
- Are your shapes too complex and confusing, or are they based on a few underlying motif ideas and just repeated in different ways?
- Are there strong rhythms in the design? Do the rhythms contrast or are they all the same? (Same spacing everywhere so that it is boring)
- Can something be added to make the design stronger? Can something be taken away that would make the design stronger?

As you develop your color system, include these kinds of contrasts within the system:

- Contrast dull adjusted colors like brown or muddy colors, to bright, clear colors.
- Contrasts hue: color compliments or split compliments
- Contrast values, light to dark.

Paint the brightest contrasts in the smallest spaces and the blander colors in the larger spaces.

Mix your color system ahead of time and keep the colors in small, plastic containers so that you do not need to keep mixing the same colors.