

POTATO PRINT PROJECT RUBRIC

A

Student made simple motif ideas that were then reduced and overprinted. The shapes that resulted made a pleasing pattern.

Student used color systems that contrasted colors and color values.

Student experimented with color systems to make their composition coherent and interesting.

The cuts and prints are clean with hard edges.

The spacing of the prints in a grid pattern is disciplined, not chaotic.

The individual potato designs become more interesting when they combine a second and third design on top. The design ideas are clear.

Work shows evidence that the method of reduction printing is understood. There is good technical skill in the final prints.

Assignment deadlines are met.

Journal pages are numbered and dated.

D-F

The designs cut were not interesting when printed in a grid; perhaps too much negative space or too little contrast between the elements in the design.

The colors used do not make each other look good, combinations are discordant.

The color systems used did not contrast values.

The potatoes have mushy edges, not clearly cut, or too much or too little ink was used in printing.

The spacing of the prints is a bit crooked or badly spaced.

The combinations of the two shapes overprinted, do not improve the original design.

Student has difficulty in planning how to reduce the original design to make it better when overprinted.

Assignment deadlines are not met.

Journal pages are not dated and numbered correctly.

D-F