

VOCABULARY WORDS FOR BULLS-EYE COMPOSITION PROJECT

Composition: The term composition means 'putting together,' and can apply to any work of art, from music to writing to photography, that is arranged or put together using conscious thought. In the visual arts, composition is often used interchangeably with various terms such as *design*, *form*, *visual ordering*, or *formal structure*,

Organic shapes: Shapes that resemble those found in nature, such as those of plants and animals



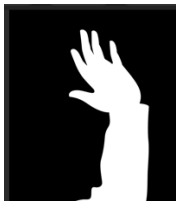
Henri Matisse: "Organic Shapes"

Formal shapes, mathematically simple shapes that can be defined by number like geometric shapes.



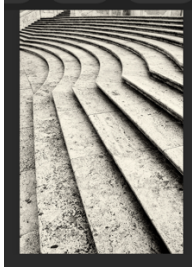
Visual weight: When something has visual weight, it pulls the attention of the eye.

Negative/positive space: positive space is the image, negative space is the space behind the image.



VOCABULARY WORDS FOR BULLS-EYE COMPOSITION PROJECT

Visual rhythm: Visual rhythm is created by repeating visual patterns, just like repeating sound patterns create musical rhythms.



Compositional constants: A constant in a composition is something that is a rule applied consistently. An example would be a composition made out of triangles. Triangle would be a constant. If all the triangles are some form of blue, then blue is a constant.



Coherence: When something is coherent, it is understood. In composition, coherence refers to an organization of elements within a composition that “makes sense” to the eye. Otherwise, the underlying order in the composition is easily understood.

Lines of Force: Strong areas of contrast that lead the eye in a particular direction are called, “lines of force.”



Here the straw makes a line of force. But the contours of the cup, the vertical shape of the door, and the lines on the checkerboard, the curved edge of the table, all make lines of force, These elements lead your eye through the composition.