

DRAWING UNIT DIRECTIONS: FOUR KINDS OF LINES

1. Watch the video on Four Kinds of Lines
2. Practice drawing cups and/or bottles like the demonstrations in the video. Draw the objects directly into your research book or use a separate paper that you can then post in your book. Use graphite, charcoal, or watercolor pencils.
3. After practicing on single objects, set up a small still life of three or four objects.
4. You can make and use a view finder to create your composition.
5. Begin with construction lines and begin with the largest shapes. Register the space within which the objects sit, being sure to mark out features like the edge of the table to the wall. (Look at examples in video).
6. Use construction lines, then contour lines, then cross contour lines. Make areas of dark and light. Avoid using heavy outlines but make the object look solid with the use of dark and light shapes. Register the shadows underneath and on the objects and any shapes behind.

Assignment Schedule:

Day 1	Draw several symmetrical objects showing the construction lines and the main contour lines.
Day 2	Begin a composition with 2-3 objects. Use a view-finder to establish the spaces within the composition and where the objects will sit on the paper. Register dark and light shapes. Pay attention to the shadows under the objects as well as the shadows on and around them.
Day 3	Work on the compositions begun yesterday. You can do more than one.
Day 4	Finish your drawing, post the drawings in your research journal with annotation using the vocabulary words. Read the rubric and write a critique of your work.