

RUBRIC: Painting a Still Life

A-B

Student has two pages of practice watercolor pencil drawings of simple objects in his process journal. The drawings show an earnest attempt to replicate the appearance of the objects drawn and then painted using water. (only one color of watercolor pencil need be used)

Student uses a view finder to create a composition on a small board or canvas.

The painting developed from the drawing shows an accurate rendition of the object and the space around it.

Colors and values are correctly used.

The painter moves from the largest shapes to the smallest.

Student can choose to document the progress of his painting in his process journal.

Process journal pages are numbered and dated.

Deadlines are met

C-F

There is an inadequate number of drawings, or the work is of poor quality. Student does not adequately experiment with the medium.

Student cannot replicate what he sees through the view finder on a two-dimensional surface.

Drawing of the object is not accurate.

Colors and values are not correct.

Painter tries to describe details before laying down a sufficient foundation of larger shapes.

Photo documentation optional

Process journal pages are not numbered and dated.

Deadlines are not met.