

Concepts

1. A drawing that copies exact appearances depends on accurate construction lines that measure out the proportions of the object being drawn.
2. Contour lines need to reflect slight changes in the shape of a surface. Don't outline with a hard line, such as those used in coloring books, if you are trying to copy an exact appearance of an object.
3. Interior ink hatching can be used to register values.
4. Different drawing instruments make different kinds of lines and affect the expressive qualities of a drawing.
5. Values in a drawing can be made with hatching, or with an ink wash.

Vocabulary Words

1. **Contour lines and cross contour lines** reflect the surface of the object being drawn.
2. **Hatching/cross-hatching:** These are repeating lines made with pen used to suggest texture and value.
3. **Stippling:** using numerous small dots to create a texture/value.
4. **Steel quill:** A steel pen nib that is designed like the traditional quill pen. A quill pen was a feather with a slit made in a pointed end.
5. **Stick pen: An ordinary stick with a slit made in a pointed end.**
6. **technical pen:** A pen that has an even, unvarying line width. Often used for diagrams and technical drawings.
7. **Ink wash:** A combination of ink and water, adjusted to make values in a drawing.
8. **Vignette:** a small illustration which fades into its background without definite borders.