

CONCEPTS: PAINTING A STILL LIFE/VIDEO 2

1. Traditional painting techniques, working from direct observation, require that an artist paint the larger, underlying shapes first.
2. Painters traditionally begin a painting from a dark ground because it makes value judgements easier.
3. Colors have three properties: value, intensity, and hue. Getting the correct hue is not as important as getting the value of a color right, for it is the value that gives the objects volume.
4. Students tend to make the intensity of colors too high. The intensity can be adjusted using a color's complement to reduce the intensity.
5. It is essential for a painter who is working from direct observation, to see a composition as a whole. Concentrating on one area to the exclusion of another distorts the judgement an artist needs to make on color and value relationships.