

## DRAWING ANIMALS IN PEN AND INK: INSTRUCTIONS

Day 1-2	<p>Watch the video on Drawing Animals</p> <p>Experiment with different drawing tools in your class notebook. Draw whatever you would like, using steel quill pens, technical pens, and a stick that you sharpen and split on the end. Make these drawings in your book, and complete worksheets included with this unit. Practice hatching, cross-hatching, and stippling, as well as other kinds of textures (see the examples in the worksheets). Post practice sheets in your notebook.</p>
DY 3-5	<p>Choose an illustration of an animal that is already translated into a drawing. Place a photocopy of your model in your notebook and draw the animal next to the photograph.</p> <p>Look at the examples of student notebooks that are in the film.</p> <p>Begin in pencil, making construction lines, then contour lines. When you have the image of an animal mapped out in pencil, apply ink, first using contour lines, then cross contour lines and whatever other textures you choose to represent the surface you are describing.</p>
Day 6-until finished	<p>There should be a minimum of three different animals in your notebook with pages numbered and dated and all annotation using the unit vocabulary words and concepts.</p> <p>All notebook pages should be numbered and dated.</p>