

1. Do research on bookplates and print images of the ones you would like to use as reference or because you like them. Post these in your book with annotation.

Hand-drawn research notes and images on bookplates, including text, illustrations, and artist references.

Handwritten Text:

Until the advent of bookplate collectors, the creation of bookplates was almost invariably left to the modest skills of stationery artisans. Collecting bookplates came into vogue in the last half of the 19th century and near the turn of the 20th century the composition of personal book plates became recognized as a minor branch of a higher art. Broadly speaking, old-fashioned heraldic elements became secondary to the allegorical and symbolic.

Annotations:

- Hans Grot:** (I can't find out the name of the artist, but it's a lovely one!)
- John Ralston:** (I don't know the artist, but the use of the word "bookplate" is all wrong! Use "bookplate".)
- Edith Pech:** (I don't know the artist, but the use of the word "bookplate" is all wrong! Use "bookplate".)
- Rockwell Kent:** (I don't know the artist, but the use of the word "bookplate" is all wrong! Use "bookplate".)

Printed Images and References:

- JANE PATTERSON:** A decorative bookplate with a central figure and floral motifs.
- 字補高:** A decorative bookplate with a butterfly and Chinese characters.
- ANTON PECH:** A bookplate featuring a portrait of a man in a hat.
- EX-LIBRIS:** A decorative bookplate with a central figure and floral motifs.
- George Sime:** A bookplate featuring a portrait of a man.
- EX-LIBRIS:** A decorative bookplate with a central figure and floral motifs.
- M. STRAS:** A decorative bookplate with a central figure and floral motifs.

Additional Text:

A bookplate, which bears an artist's name, is a small piece of paper or card pasted on the inside front cover of a book. It is a small piece of paper or card pasted on the inside front cover of a book. It is a small piece of paper or card pasted on the inside front cover of a book. It is a small piece of paper or card pasted on the inside front cover of a book.

EX-LIBRIS: (No contrast between negative and positive space in bookplate design. It is supposed to be a decorative element.)

EX-LIBRIS: (The artist Alfred Duerer designed the first printed bookplate in 1516. Duerer set the style of using heraldic motifs. The use of bookplates spread from Germany to France and England in the 16th century. Until the first quarter of the 19th century the number of decorative English plates was very limited. Their composition was remarkably simple. Decorating covers and decorations such as plates or ornaments and displayed need of the German elaborateness.)

2. Look up heraldry and uses images of heraldic designs with your own notation.

Heraldry is about showing people who you are. In England it started in the later 1100s, when knights began to wear helmets which covered their faces, and they couldn't be recognized. So they began to paint unique combinations of colours, shapes and animals, called their 'arms', on their shields and banners. Only one person was allowed to use these arms, so when people saw a knight wearing them in a battle or tournament, they could tell who he was.

The symbols of heraldry came to England in 1066 with William the Conqueror

Fess

Pale

Bend

Chevron

Cross

Saltire

Chief

Bordure

Pile

Lion is a symbol of the sun - lord over the nocturnal night

Balance and sound judgement

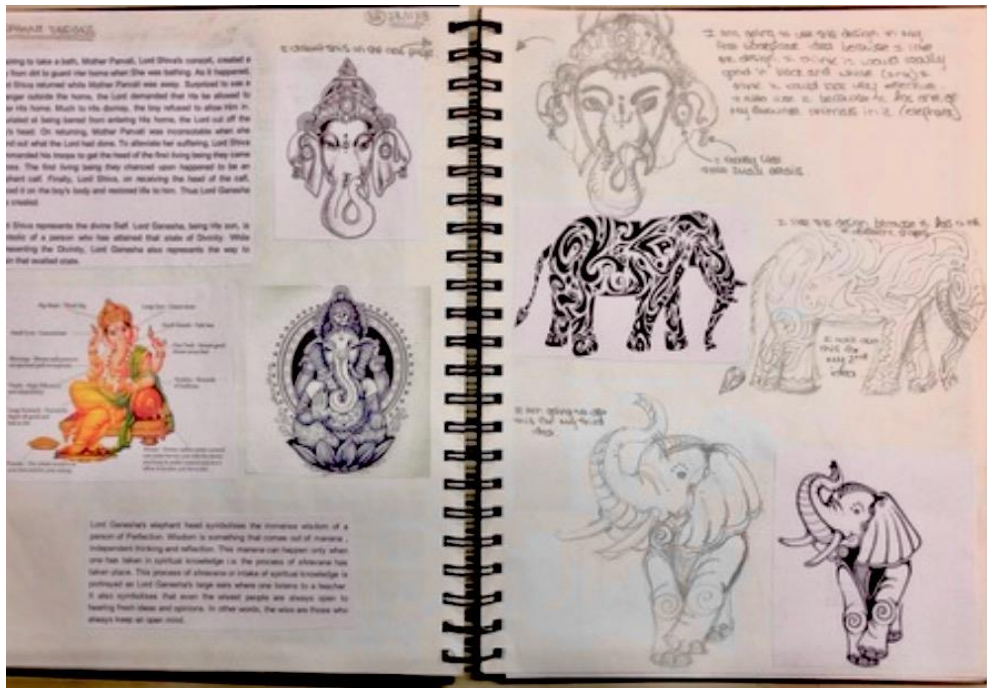
Meaning of crow is a messenger between worlds

HERALDIC LIONS

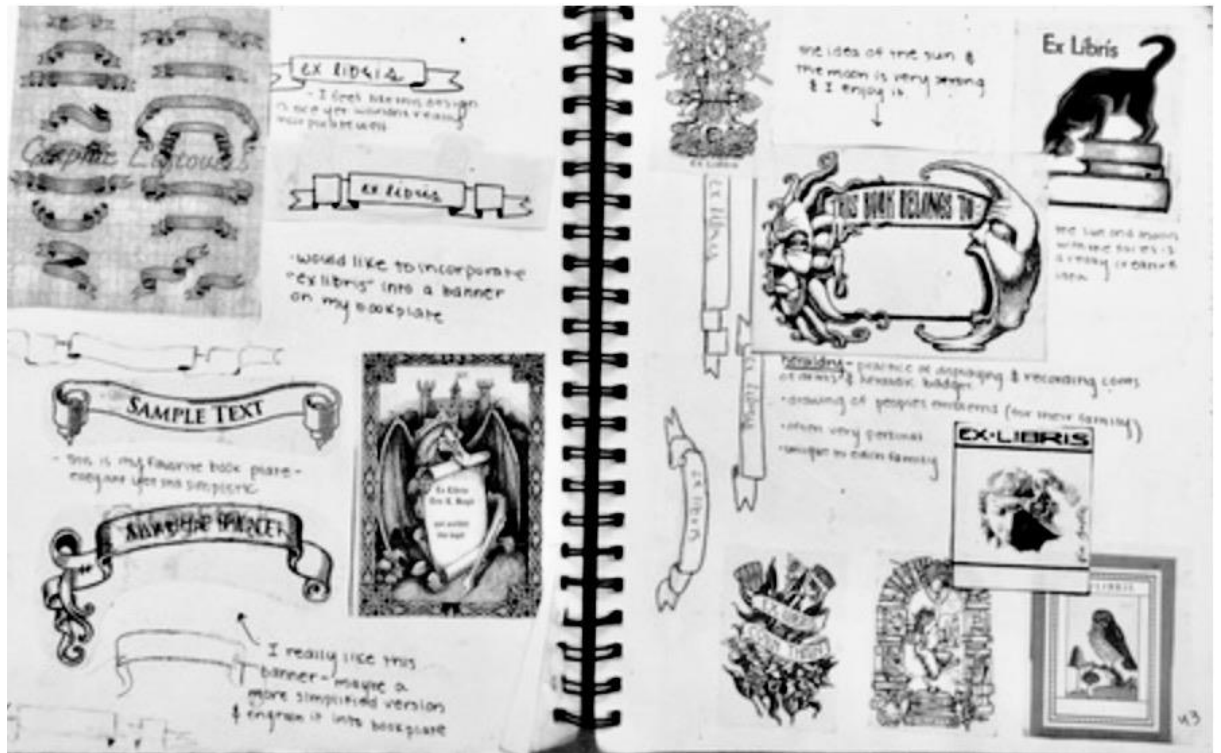
Impaled arms of House of Scotland (joining Britain and Scotland) represented here by symbols of William

- Lions = bravery
- Dogs = faithfulness, reliability
- Stags = wisdom and long life
- Eagles = power and nobility
- Hares = speed
- Badgers = endurance or 'hanging on'

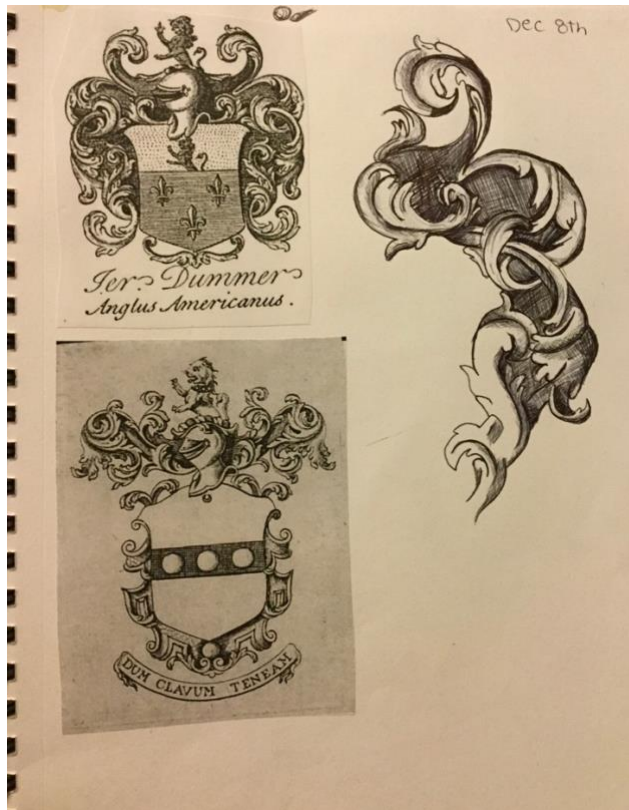
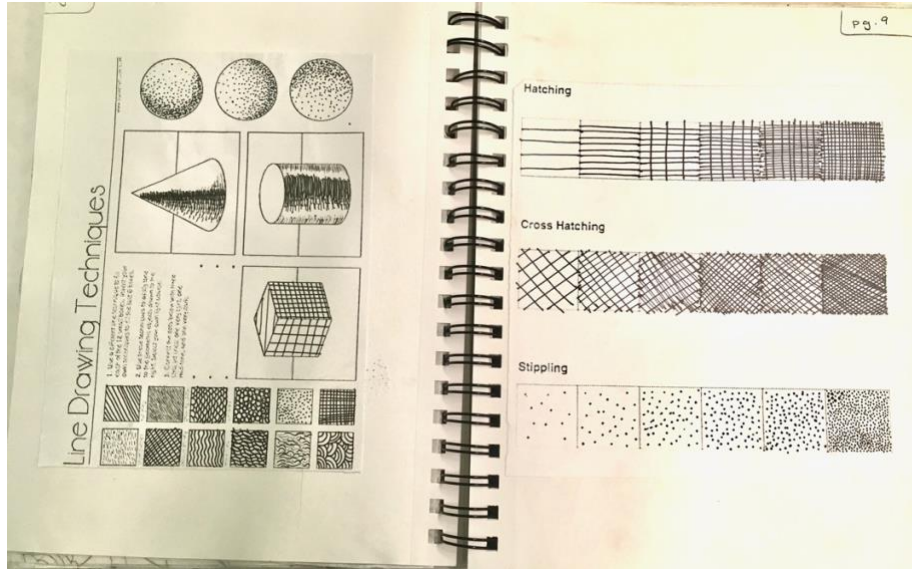
- Collect and post images in your book of things that could represent you. These could be: musical instrument, ornamental flowers or trees, symbols, animals, mythological characters, any ornamental imagery you like, a sports object, flag, etc.



4. Practice some ornamental ribbons and banners:



5. Make experimental textures and hatching with ink pen using worksheets included with this unit. Also practice hatching and ink line technique on the sketches you do in your notebook.



6. Make preliminary sketches of your own bookplate design in your book.

