

INSTRUCTIONS: BOOKPLATE UNIT

You will be designing a bookplate based on your own sense of identity, in pen and ink. Although the assignment is flexible as far as what is included in your design, the preliminary work for the unit needs all of the steps listed below.

1. First, do research on bookplates and print images of the ones you would like to use as reference, or bookplates you just like. Use the following websites and come up with your own.
Print examples of bookplates you like and post them in your book.
 - a. <http://bookbinding.com/book-cover-design/bookplates.html>.
 - b. Historic book plates: <http://bookplatejunkie.blogspot.kr/>
 - c. London Artists and their bookplates:
<http://www.bookplatesociety.org/artists.html><http://www.bookplate-society.org/artists.html>
2. Look up heraldry and uses images of heraldic designs with your own notation.
3. Collect and post images in your book of things that could represent you. The images could be: musical instrument, ornamental flowers or trees, symbols, animals, mythological characters, any ornamental imagery you like, a sports object, flag, etc. Do sketches of some of the images you post. (at least four of the above)
4. Practice some ornamental ribbons and banners:
 - a. Draw a banner: <http://www.wikihow.com/Draw-a-Banner>
 - b. Draw a banner: <http://www.shoorayner.com/how-to-draw-banners-for-the-jubilee/>
5. Make experimental textures and hatching with ink pen using worksheets included with this unit. Also practice hatching and ink line technique on the sketches you do in your notebook.
6. Make preliminary sketches of your own bookplate design in your book. You will have two different compositions due in your book and a third, final composition due on a 9X12 piece of paper. The dimension of the bookplate design will be 5.5' x 7.5.' Your first two compositions must be different than each other, the third can be a refinement of one already developed or a new idea.
7. Date and number every page in your notebook.