

RUBRIC: BOOKPLATE UNIT

A

Research for unit is thorough and shows intelligent insight into the art form of bookplates.

There is an historical understanding of this form of art and plenty of examples are used to demonstrate what the student likes (with annotation)

Observational drawings are well developed and accurate, showing practice with pen and ink technique and put in notebook next to the image being used as a model.

There is plentiful research that is presented in an original way. The student practices drawings of these images in both pencil and in pen and ink. The quality of the work in the notebook is excellent.

The bookplate designs have a completely integrated appearance with no elements appearing unrelated. All elements of the design are necessary to reach a finished balance. Nothing could be added or subtracted to make the composition better.

Pen and ink technique is refined and uses hatching, cross-hatching, and stippling.

The ideas for bookplate compositions show process: There is a development and refinement of the initial ideas. Student re-designed several times to get the strongest composition.

All deadlines are met and notebook pages well organized, **Pages numbered and dated**

B

Student does research. Some of it is relevant to his project and shows understanding into the subject of bookplate art.

There are examples of bookplate art in the notebook with some annotation. More research could have been done.

Student makes observational drawings but some of them are not well developed (or) are not accurately drawn.

Page layouts could be improved.

The student uses images that are personal, and the compositions are good. But more could have been done to make them even better.

There are practice drawings and exercises using pen and ink in notebook, but the student could have had stronger technical skill with more practice.

The compositions are generally good, but some elements are distracting or unnecessary. There could have been elements added or refined to make the final compositions stronger. Student uses cross hatching and stippling but some of the pen technique is clumsy in the final work.

There is process reflected in the notebook but the student did not push himself to his personal best.

There was some re-designing of original ideas.

Deadlines were met and the **Pages are mostly numbered and dated**

C-D

The notebook lacks relevant research.

There are some observational drawings, but they are not well done.

Page layouts are sloppy with wasted space.

Many of the ideas presented are cliché's and do not seem authentic to the student.

More practice is required in drawing.

There are problems with the compositions. They needed to be better developed.

Pen and ink technique is messy and not controlled well.

There is little difference between the original ideas and the finished compositions.

Deadlines were not met or the work was on time but not well done. Notebook not well organized, **pages not numbered and dated**