

VIDEO ONE: COLOR UNIT ASSIGNMENTS

Suggested activities:

1. Students watch Video 1: "Music as Color," in class and discuss the ideas presented in the video.
2. The student journals should include annotation that combines personal observations with research on artists who use interesting color systems in their journals. The following artists are suggested, but students can use any artists that interest them. Three pages in journal are required and include color prints of the artists chosen by each student.
 - a. Paul Gauguin
 - b. Pierre Bonnard
 - c. Henry Edmond Cross
 - d. Andre Derain
 - e. Robert Delaunay
 - f. H. Hundertwasser
3. The annotation includes the names of the paintings posted, name of artist, and the school of painting represented. Student can also discuss whether the color system used intended to record actual appearances or was intended to communicate a mood (or both).
4. Notebook pages are numbered and dated.