



Unit Concepts

Concepts:

1. Personal identity is based on more than one's appearance. It includes biographical information as well as personal preferences, hobbies, life events, and geography
2. Good compositions integrate all elements into a common rhythm so that no part of the work appears irrelevant or cut off.
3. The medium chosen in a work of art must enhance the purpose of the work. In other words, a medium has a "voice", an expressive quality that must be coopted to the function of the work.
4. A complex work must still be immediately coherent by the arrangement of the shapes within it and in the way the visual weight is controlled.

Vocabulary:

1. Visual rhythm: repeating shapes create rhythm
2. Visual weight: visual weight measures an ability to attract the eye. This usually involves contrast.
3. Integration: if all the elements in a work of art are integrated, all parts support the whole. If they are not, one part of the composition seems separate or out of place.



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