



RUBRIC FOR PERSONAL COLLAGE

A	B+	B	C	D
Collage shows originality . A wide range of different materials were gathered in the making of the collage. Excellent use of images that have strong symbolic meanings and provoke interest. Original research was used.	Collage shows originality and a wide range of visual ideas. There is symbolic meaning to the images that express unique ideas. The collage could have been improved with more experimentation with the images.	Collage shows originality but a narrow range of visual ideas. The ideas are interesting. The collage could have been improved with more experimentation and better use of the mediums	Collage ideas are cliché ridden or confusing. Student could have improved the work by experimenting with a wider range of ideas, materials and methods.	Work is not original or well researched. Few materials are gathered in the making of it.
The work is highly expressive and personal to the student, showing something significant about the student's life or character in surprising ways—not just a narrative of everyday life.	The work is expressive and presented in an original manner, showing something personal about the student's life or character.	The work is expressive and shows something personal about the student's life or character but could have been better developed	The work is expressive of something about the student's life or character but much of the composition is confusing	The work seems to express only clichés that do not feel personal to the student—more generic to any teen-ager. (or) the work is garbled and too confusing.
Student combines different mediums and materials in interesting ways discovered through extensive experimentation	There is experimentation with the use of different mediums and different materials and the composition is successful.	The use of mediums was too limited, or not as well executed as could have been	The student did not explore enough mediums or methods	Materials and mediums were not used well.
The craftsmanship of the work is excellent and the rules of composition (in the class hand-out) are used very successfully.	The craftsmanship of the work is very good and the rules of composition (in the class hand-out) are used but not as well as they could have been.	The craftsmanship of the work is good and the rules of composition are demonstrated, but not as effectively as could have been done.	Craftsmanship is satisfactory but the composition is weak and not well integrated.	The composition and craftsmanship are poor.