

FIGURE DRAWING

After completing the drawing unit: “Using Four Kinds of Lines,” and, “Drawing with Pen and Ink, students can approach drawing the whole figure using conte crayons or charcoal.

1. A student volunteer is needed to model.
2. Using conte crayons, students use large format newsprint sheets do ten second gesture drawings to loosen up arms and practice seeing the entire figure at once. (10 gesture drawings)
3. Students do three to five minute drawings for ten minutes to register all proportions on the figure.
4. Fifteen minute figure studies are done for the rest of the class period.

These times can be adjusted. Students are trying to learn how to see correct measurements on the figure. Reference the student work on this site to consider the methodology. Everyone draws differently, but the basic rule of using construction lines first and contour lines second is important.

Values are generalized first, then when the drawing develops, smaller areas of dark and light can be considered. There should be no careful rendering of details at this point.

When the student has learned to register correct proportions, more attention can be given to contour lines and modeling (shading).

Students should retain all their drawings for a final grade.