

RUBRIC FOR CERAMIC UNIT: TEAPOT/BOX

A

Deadlines are met. Student shows though process and IWB that they have completed three hours of homework a week minimum.

The structure of the box is sound with no visible seams or bumps. The box has 90 degree angles to the sides and lid.

The lid is stable and not warped.
Ornamentation of the box shows a well developed idea that is constant throughout the structure. The design fits the box and makes the box more interesting rather than weakening the final effect.

Research in IWB shows that student has researched ideas and used some of them. The IWB includes images printed as well as well developed sketches of ideas.

The book also shows images of completed work. Work in progress is optional but can be used if the student wishes to reflect on a specific stage in the development of the work.

The teapot shows originality but is also well built and sound in its construction.' The teapot is functional (you can make tea with it) so it is glazed inside the pot as well as the spout.

All elements in the design support the whole with no part looking awkward.

The student was able to create both a box and a teapot that are finely realized by doing more than one of each if there are mistakes made. Student keeps track of drying clay and rolled slabs.

B

Deadlines are mostly met, Student completes two hours of homework a week.

The box corners and lid are not quite square. There is a distortion in the shape

The lid slides around a bit but still fits the box ad looks good.

The ornamentation of the box shows planning but is not yet polished enough to enhance the whole design of the box. Some aspects do not work, like the glaze.

There is not enough of a relationship between the research in the IWB and the project the student made.

The images of the student's work in the book are bad photographs that do not show the quality of the work.

The teapot design idea is good but there are some problems in the construction that are not solved. But the teapot is functional as a teapot.

Some aspects of the design are not successful : like the handle is too weak, or too large, the spout is too large or does not help the total design of the teapot.

The ornamentation is not 100 percent successful

The student did not re-do work that needed more development. Only handed in one of each.: box and teapot

D-F

Deadlines are not met and homework is not done.

The box has structural problems, seams do not fit properly and there are bumps and lumps in the construction. The walls of the box lean in or out.

The lid is warped and does not properly fit.

There is no ornamentation or the designs done do not improve the appearance of the box.

There is little research /

Student does not document the project well if at all.

The student does not realize his idea because he was not able to control the clay. The project dried too fast or the clay was not used when it was at the right degree of wet. There are many structural problems in the design.

The glazing and surface treatment does not improve the appearance of the pot.

Ornamentation is unsuccessful.

Not enough effort was given to realize a successful project.