

### **Teacher's Notes: Stained Glass Window Project**

This project studied Medieval stained-glass design at the same time students used the rich mythological record of the Czech people. Any art unit must be defined within a cultural context. This is easy to do in a unit such as this if you are anywhere in the Western World.

Dishwashing soap was mixed into the paint to make it smoother to apply and easier to clean up.

Some stenciling was used, particularly on the shape of the imagined window.

Aside from researching the mythology of the Czech Republic, students also looked at medieval art collections in Prague museums.